

Transfer Learning from Speaker Verification to Multispeaker Text-To-Speech Synthesis

Ye Jia Yu Zhang Ron J. Weiss Quan Wang Jonathan Shen Fei Ren Zhifeng Chen Patrick Nguyen Ruoming Pang Ignacio Lopez Moreno Yonghui Wu

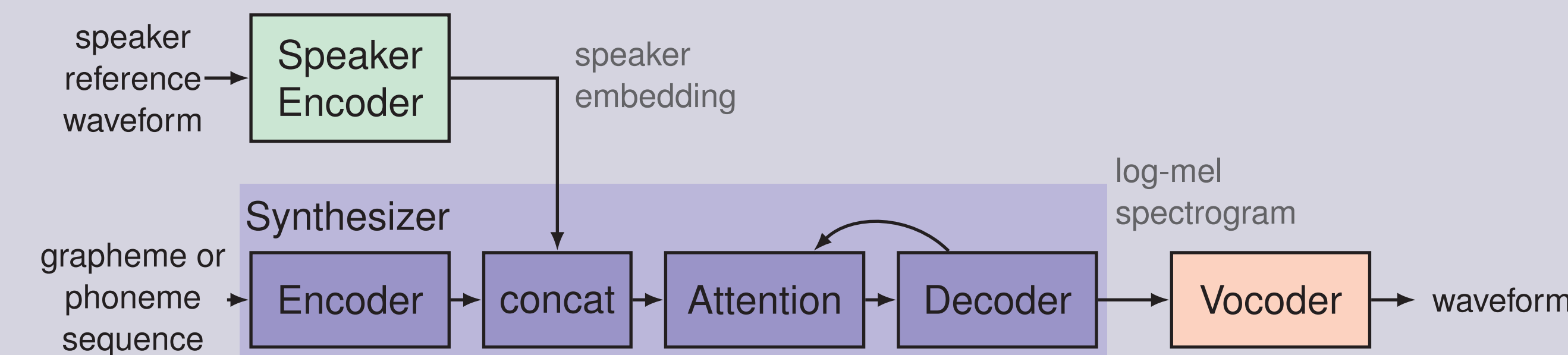


Google
{jiaye,ngyuzh,ronw}@google.com

1. Summary

- Multispeaker Tacotron 2 TTS network conditioned on *speaker embedding* computed from reference utterance
- Similar to [1, 2] except we focus on transfer from **pretrained** speaker encoder
- Make efficient use of available training data
 - untranscribed and noisy audio to train speaker encoder
 - smaller dataset of clean speech to train synthesizer
- Generalizes better than joint training only using clean speech dataset
- Allows zero-shot adaptation from ~5 second reference utterance
 - although result is still distinguishable from real speech from that speaker
- Performance improves with number of speaker encoder training speakers

2. System architecture



- Speaker encoder** computes speaker embedding from spectrogram
 - stacked LSTM with 3 layers, embedding taken from output at final frame
 - discriminatively trained on speaker verification task [5]
- Synthesizer** generates mel spectrogram from input phoneme sequence
 - sequence-to-sequence model with attention, based on Tacotron 2 [3]
- Vocoder** inverts spectrogram to time-domain waveform
 - conditional WaveNet [4], 30 dilated convolution layers

3. Experiments

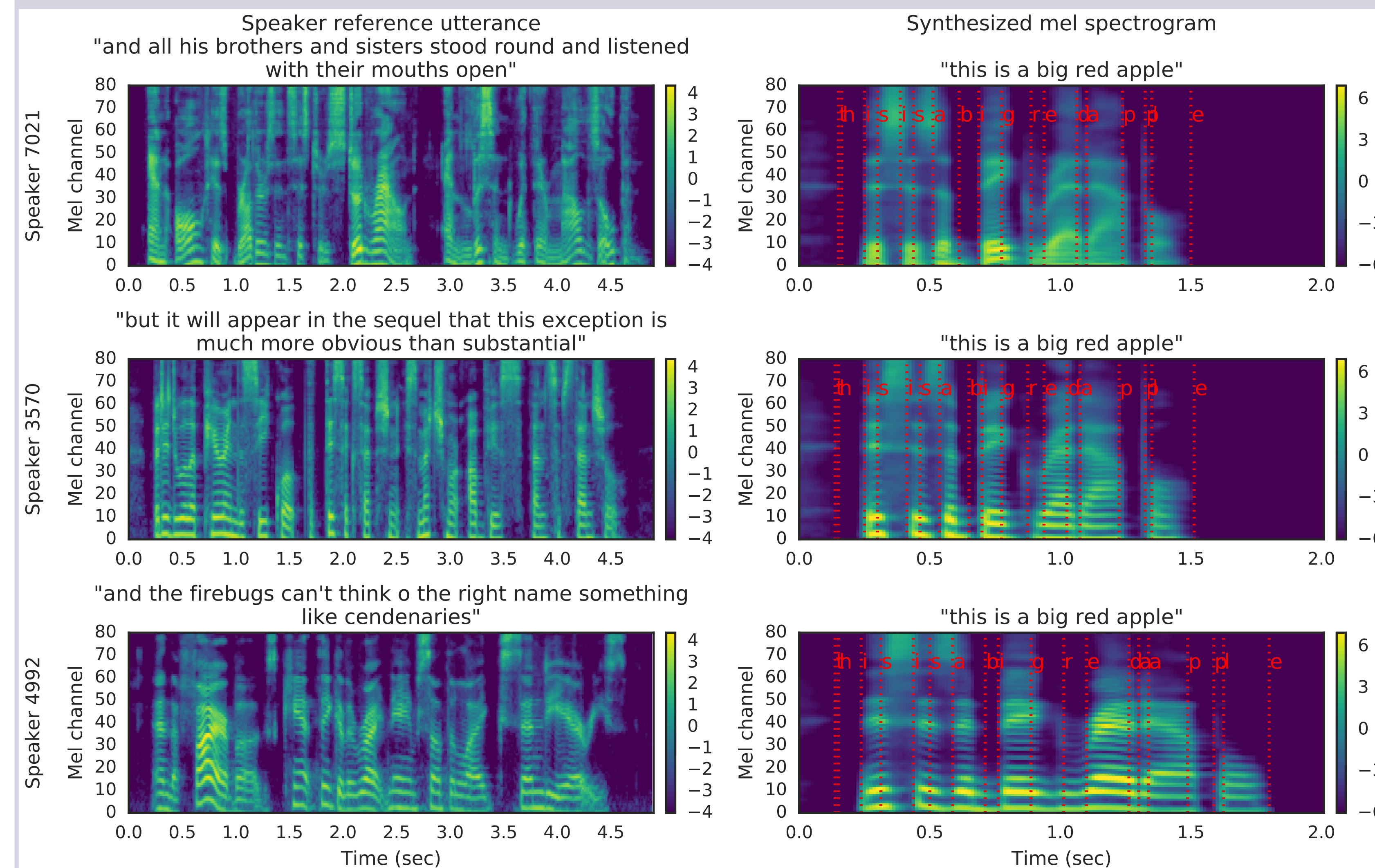
- Train speaker encoder on internal corpus of 39K hours from 18K speakers
 - noisy and reverberant speech without transcripts
- Train synthesizers and vocoders on clean, read speech from LibriSpeech (clean subset) 436 hours from ~1.2K speakers VCTK 44 hours from 109 mostly British speakers
 - hold out 10 speakers from training to evaluate adaptation to unseen speakers
- Metrics**
 - Subjective mean opinion score ratings of *speech naturalness* (MOS-nat) and *speaker similarity* (MOS-sim)
 - Speaker verification equal error rate (SV-EER), measured using eval-only speaker encoder trained on separate dataset

4. Results

System	Speaker set	Train on VCTK			Train on LibriSpeech		
		MOS-nat	MOS-sim	SV-EER	MOS-nat	MOS-sim	SV-EER
Ground truth	Seen	4.43	—	—	4.49	—	—
Ground truth	Unseen	4.49	4.67	1.5%	4.42	4.33	0.9%
Lookup table	Seen	4.12	4.17	1.2%	3.90	3.70	3.1%
Proposed	Seen	4.07	4.22	1.6%	3.89	3.28	4.3%
Proposed	Unseen	4.20	3.28	10.5%	4.12	3.03	5.1%
Proposed	Cross dataset	4.28	1.82	29.2%	4.01	2.77	6.3%

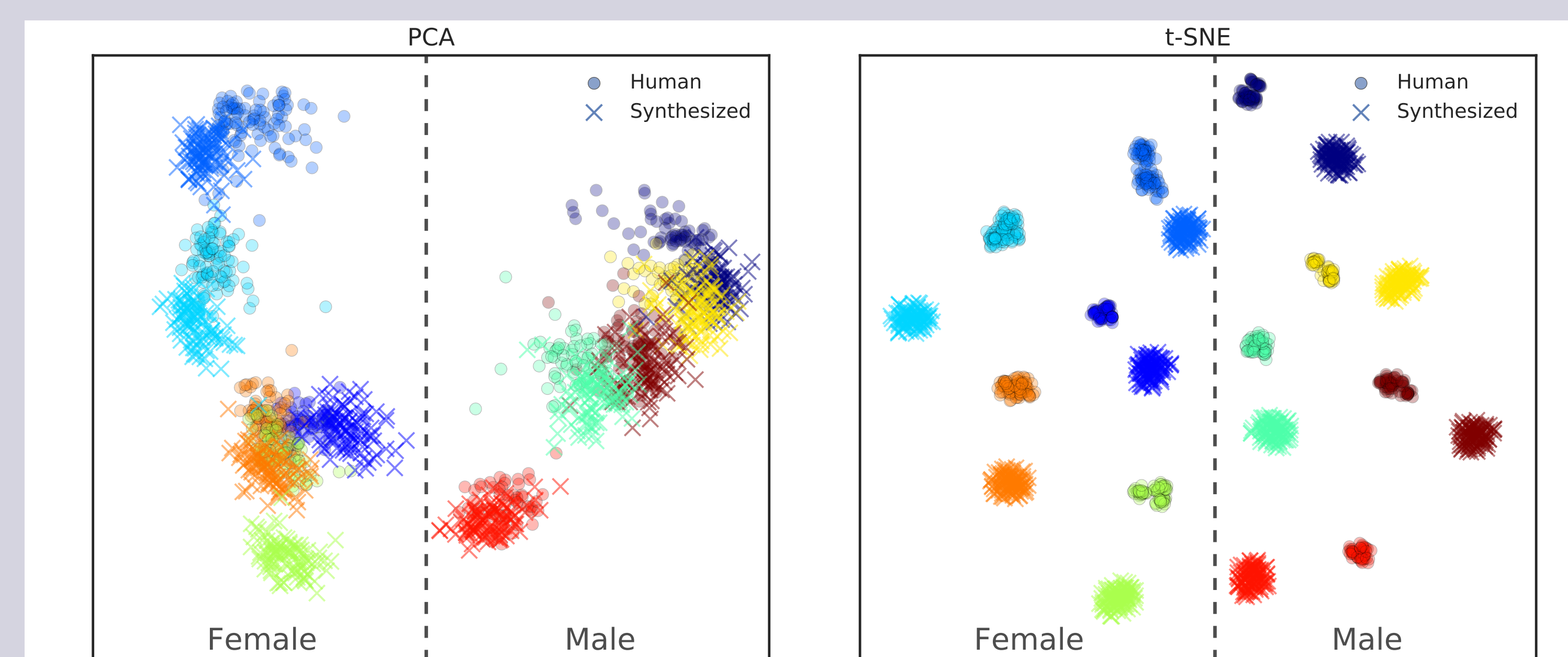
- Proposed has **similar performance** to lookup-table baseline on seen speakers
 - LibriSpeech generally has **worse performance** than VCTK
 - Speaker similarity decreases (SV-EER increases)** on unseen speakers
 - but much smaller change for LibriSpeech than VCTK
 - Model trained on **LibriSpeech can generalize to VCTK speakers**
 - but does not transfer accents
- ⇒ need to train synthesizer on many speakers

5. Synthesis examples



- Synthesize text using reference utterances from male (top), female (middle, bottom) speakers
- Different speaking rates and pitch/formant ranges, matching reference

6. Speaker embeddings: Real vs Synthetic speakers

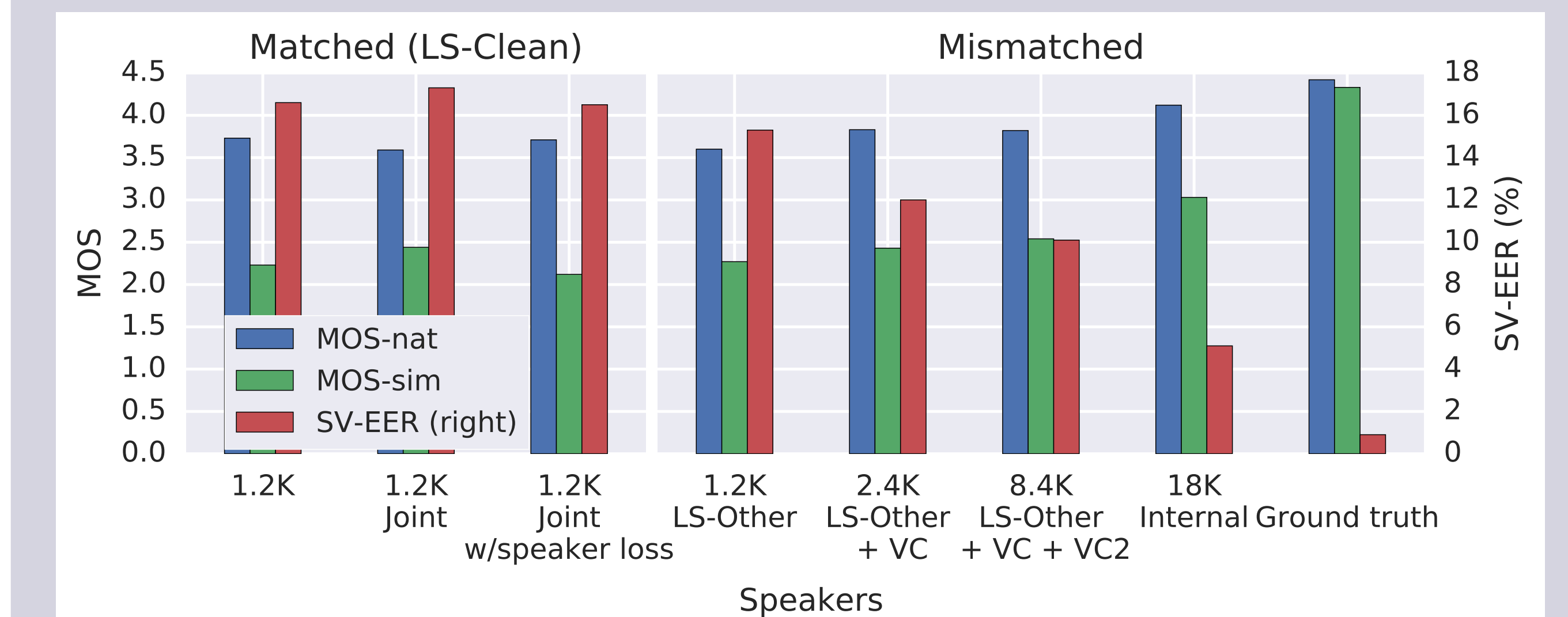


- Real and synthetic utterances from the same speaker (same color) are consistently close
 - But real and synthetic utterances consistently form distinct clusters (right)
 - SV-EER of 2.9% after enrolling 10 real LibriSpeech speakers and 10 synthetic versions
 - i.e. synthetic utterances are nearly always closest to other synthetic utterances for the same speaker
- ⇒ Synthesized speech resembles target speaker, but not well enough to be confusable with real speech

Sound examples at https://google.github.io/tacotron/publications/speaker_adaptation

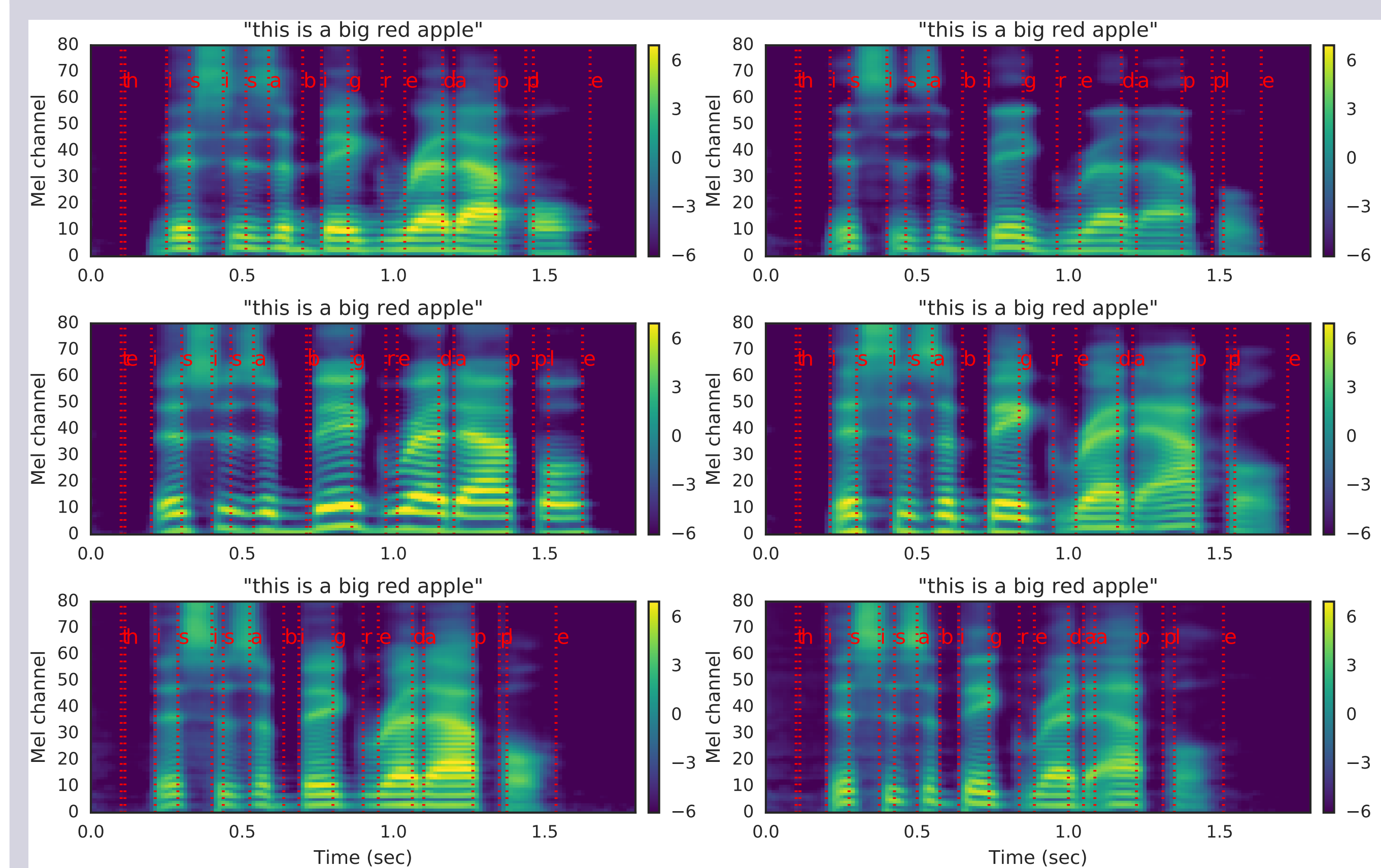


7. Transfer from speaker encoder



- Compare performance of synthesizer trained on LibriSpeech (LS) conditioned on speaker encoder (SE) trained on different datasets
 - evaluate on previously unseen speakers
- Jointly training SE and synthesizer doesn't improve performance (left)
- Performance improves with number of SE training speakers (right)

8. Fictitious speakers



- Synthesize text conditioned on randomly sampled speaker embeddings
- All samples contain consistent phonetic content, but varied fundamental frequency and speaking rate
- Fictitious speakers are distinct from training speakers

9. References

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